



# Supporting Students with Disabilities in General **Education Classrooms**



#### Motivation





Formative and Summative Assessments



Universal Design for Learning (UDL) Representing Content Students' Expression of Content Flexible Engagement







### Motivation

#### **Eight Forces of Motivation**

- Status the need to be important
- 2. Inquisitiveness the need to gain knowledge
- 3. Affiliation the need to associate
- 4. Power the need for authority
- 5. Aggression the need to assert
- Autonomy the need for independence
- 7. Achievement the need for recognition
- 8. Gregariousness the need to belong

#### Lesson Planning/ Classroom Management

- Important to take the eight forces of motivation into consideration when lesson planning and in classroom management.
- The six motivational approaches for effective practice are:
  - Praise
  - Power
  - Projects
  - People
  - Prizes
  - Prestige

### Differentiate Instruction

- Flexible grouping
- Providing activities that appeal to various learning-styles
- Students choice
- Creating alternative activities and assessments



## Applying FBA and CBA

# Functional Behavior Assessment (FBA)

- Assists with changing problem behaviors
- Approach to off-task behaviors
- Not a traditional behavioral assessment
- Focuses on environmental "triggers"
- Treatment strategies
- Procedures assist in finding the function (purpose) of problem behavior
- Fosters positive behavioral intervention plans

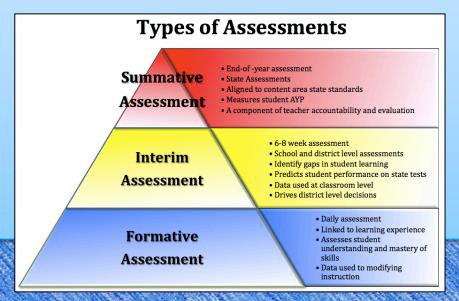
# Curriculum-Based Assessment (CBA)

- Connect academic difficulty to off-task behaviors
- Can be incorporated into an FBA
- Uses students curriculum to determine current performance
- Provides reliable and valid standardized procedures
- Sensitive to students growth and ongoing curriculum

Observed Behaviors	Transition	Large Group Lecture	Small Group	Independent Work	Paper-pencil	Worksheet/ Workbook	Read aloud	Read silently	Instructional game	Media	Other
Off-task											
Out-of-seat											
Talk-out											
Non-compliant											
Other											

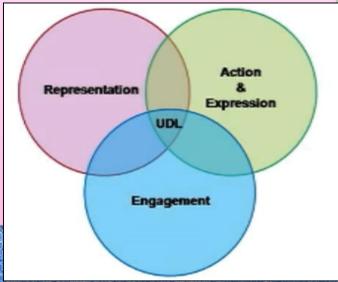
# Formative & Summative Assessments

- Formative assessments allow ongoing monitoring of student learning, feedback to reflect upon to improve your teaching (in recognizing where students are struggling), and student learning (strengths, weaknesses, and areas that need work/support).
- Summative assessments allow us to evaluate/assess student learning at the end of each curriculum unit and compare the data in relation to the goals of grade-level standards/benchmark.



# Universal Design for Learning (UDL)

- 1. Multiple means of representing content (visual and oral) strategies
- 2. Multiple means of students' expression of content (writing, illustrating, speaking)
- 3. Flexible means of engagement as students learn (videos, software, and role-playing)

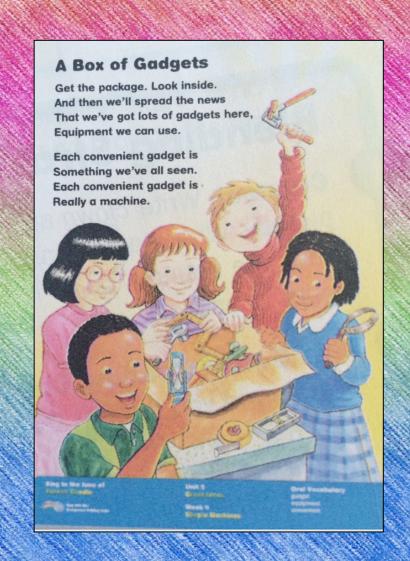


## Representing Content

Content can be represented or presented to students in many different ways. For example:

- visuals
- songs
- videos
- multimedia
- Internet
- pictures
- books

The picture to the right, shows (one of many) songs (with CD) that my students engage in to learn the weeks topic, content, questions, and amazing words (convenient, equipment, and gadget).

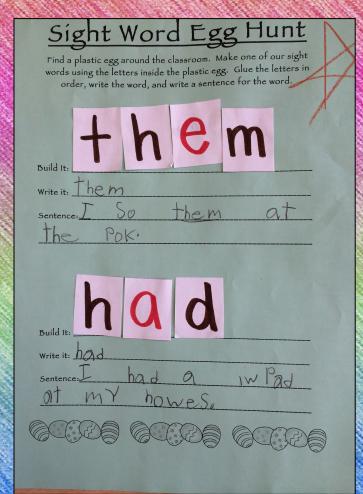


# Students' Expression of Content

Differentiate ways for students to show what they know. For example,

- drawing
- writing
- use of manipulatives
- magnetic letters
- presentations
- collages
- graphs

The picture the the right shows one way students were able to show their knowledge of sight words during our Spring Sight Word Egg Hunt.



## Flexible Engagement

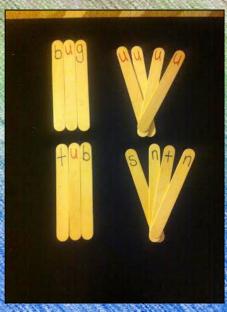
Engagement stimulates interest and motivation for learning. Some strategies for engagement are:

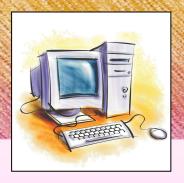
- Projects
- Cooperative learning
- Hands-on activities
- Audio/visuals
- Guided reading
- Interactive writing

To learn their short vowel sounds (as shown in the pictures to the right), my struggling students used blend/segmenting cards, the on-level students used the memory game, and the above on-level/advanced students used popsicle stick letters to make words and write sentences.









### References



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